

SESSIONS

Choir for All 10:30

A session for anyone who would like to sing in a four-part choir. We will be learning simple arrangements of Sephardi, Yiddish and Israeli melodies. Some sight-reading ability will be helpful.

Jewish Influence on French Song 10:30

Discover how Judaism has influenced French Art Song, specifically in the late 19th & 20th centuries. Exploring the music of composers such as Darius Milhaud.

Singing and Moving 10:30

Use gentle movement and gesture to embody personal and communal prayer, while we sing familiar prayers and verses to simple chants.

Yiddish Song from Whitechapel 10:30

Learn Cockney-Yiddish songs from the London shtetl at the turn of the Twentieth Century. Glean some gems of cultural history from the hilarious to heartbreaking.

Seder melodies from around the World 10:30

Explore the stories of how songs from different traditions travelled around the world.

The London Winchevsky Chorus 11:30

Learn some rousing marching hymns in Yiddish, written for the vibrant Jewish union activity from the 1880s. And still powerful today.

Bring your Instrument 11:30

A session for instrumentalists who would like to play Jewish tunes. We will play simple arrangements, enjoying a few familiar melodies. Open to anyone, on strings, saxophone or sousaphone.

Singing and Feeling 11:30

Taking the prayers we know and exploring the questions: What if I had made up these words myself, What if I had made up this music myself, How can I sing these familiar prayers and tunes in community so that they are *shir chadash*, a new song, every time?

Cantillation 11:30

An introduction to Haftarah trop. Beginners welcome. CDs provided to take away.

Towards a Secular Jewish Songbook 11:30

So much Jewish music sung in synagogues uses texts in praise of God, but what about Jews who are secular, agnostic or atheistic?

Vocal Coaching 11:30

Volunteers will bring a piece of liturgical or Jewish-influenced/themed music to sing. We will work purely on vocal production. Welcome to watch/listen.

Lunchtime

Led Zeppelin of Klezmer 12:30

A talk/discussion about the current state of affairs in Ashkenazi music in the world from an insider. Polina performs Jewish music at festivals from around the world and shares her perspective on how this music survives in the 21st century.

Yiddish Song of The Steppes and Shtetl 13:45

Russian Art songs, Russian folk, revolutionary, war-time and Soviet songs loved by Jews, translated and promoted to Jews of the USSR and sung all over the world in the 21st century. Come and learn some!

Kantigas de la Vida I 13:45

This session will take you on a whirlwind tour of the Sephardic Year using material from Tunisia, Turkey, Morocco, Bosnia and Greece. Learn to sing ancient Judeo-Spanish melodies to incorporate into your own celebrations; this is music for life, love and laughter.

Percussion for All 13:45

Learn new rhythms and try out different percussion instruments with one of Britain's leading percussionists. If you have a percussion instrument please bring it with you, some instruments will be provided.

Reform Music in the 19th Century 13:45

How were the principles of the 19th-century Reform movement embedded in music? Interactive session journeying through music by composers both remembered and forgotten.

Shofar Ensemble 13:45

Have fun creating an exciting new piece for Shofars - with explanatory introductions about the shofar. Bring your own shofar or use one of ours! Beginners and more advanced blowers welcome!

Vocal Coaching 13:45

Volunteers will bring a piece of liturgical or Jewish-influenced/themed music to sing. We will work purely on vocal production. Welcome to watch/listen.

Improvisation in Jewish Modes 15:10

We will be analysing songs and tunes in terms of musical language and experimenting with interpretation and style. We will also incorporate improvisation using the Jewish modes (*shtaygerim*). Open to all.

Kantigas de la Vida continued 15:10

A journey through the Sephardic Year 2

Israeli Dance for All 15:10

Come and join in the fun and learn some new dances.

Beethoven and the Jewish Connection 15:10

How did themes from 'Kol Nidre' and the 'Aleinu' come to be in Beethoven's late masterpiece. We shall explore with music and readings, his friendship with Jewish musicians, poets, publishers and patrons, against the backdrop of Jewish life in Viennese society.

Song Learning 15:10

Learn by ear some new prayer settings, chants and sounds that are filtering into communities in the UK and abroad. Music for many occasions in Jewish life, as well as more reflective moments. Bring your enthusiasm and a recording device (optional).

TEA 16:30

FINAL CONCERT & FAREWELL 16:45